

# Trent Milan-Mathieu Dussault

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## Credentials

Anticipated

**Master of Music Education in Research** from Old Dominion University – Spring 2027

Conferred

**Bachelor of Arts in English** with a concentration in *Creative Writing* from Old Dominion University – Summer 2025, Norfolk, VA

**Bachelor of Arts in Music** with an emphasis in *Music Theory* from Old Dominion University – Summer 2025, Norfolk, VA

**Associate of Arts in Liberal Arts** with a specialization in Music from Virginia Peninsula Community College – Spring 2020, Hampton, VA

**Advanced High School Diploma** from Peninsula Catholic High School – Spring 2017, Newport News, VA

## Language Experience

**English** (Primary Language and Degree in the Discipline)

**French** (Secondary Language)

## Music Experience

**Composer** (Advanced, Neoclassical and Electronic)

**Pianist** (Advanced, Classical)

**Vocalist** (Baritone, Late-Beginner, Functional)

## Piano Repertoire

Johann Sebastian Bach

Prelude in C Major

Invention No. 8

Muzio Clementi

Sonatina in C, no. 1

Ludwig van Beethoven

Sonata No.14: I. Adagio

Frederic Chopin

Valse in a minor

Prelude in e minor

Prelude in c minor

Edward Grieg

Elfen Dance

Albert Elmenreich

Spinning Song

Trent Milan-Mathieu Dussault

Sonatina in F minor: I. Andantino

Mon Frère Perdu

Move In Silence

Paint a Forest on the Horizon

Burn For Eternity: II. From These Ironclad Alps

## Performances

**Choir Member (Bass)** in Thomas Nelson Community College's choir ensemble in Spring 2017 and Fall 2019

**Pianist** in the Thomas Nelson Community College's Performing Arts Department's Honors Recital (Fall 2019, Hampton, VA)

**Choir Member (Bass)** of the Performing Arts at Thomas Nelson in double-bill performances of "Trial by Jury" and "The Sorcerer" by Gilbert & Sullivan (Summer 2019)

**Pianist** performing original compositions at F. Ludwig Diehn School of Music's Student Performance Hours (Spring 2022, Fall 2022, Spring 2023, Fall 2023)

## Accolades

**Composition Finalist** in the Young Artists Competition at F. Ludwig Diehn School of Music for the piece "From Mine To Yours" (Fall 2024, Norfolk, VA)

**Nominee** for Student Employee of The Year at Old Dominion University (Spring 2025)

## Leadership Experience

**President Composer** | Contemporary Music Composers Association | Student Organization at Old Dominion University (Spring 2023 to Spring 2025)

**Member** | Student Advisory Board | F. Ludwig Diehn School of Music (Fall 2024 to Spring 2025)

## Work Experience

**Community Music Division Student Office Assistant** at Old Dominion University (Fall 2023 to Spring 2025)

Responsibilities: In-Office Tech Support, Technical Writing, Promotional Writing, Copy Editing, Customer Service, Office Organization, Paper Filing, Digital Filing, Record Keeping, Developing and Maintaining a Continuity Binder, Spreadsheet Management

| Proficiencies            |                                |                              |                         |
|--------------------------|--------------------------------|------------------------------|-------------------------|
| Disciplines:             | Office Work:                   | Interdisciplinary Skills:    | Software:               |
| <i>Applied Music</i>     | <i>Customer Service</i>        | <i>Conducting Research</i>   | <i>Adobe Suite</i>      |
| <i>English Studies</i>   | <i>Digital Filing</i>          | <i>Critical Analysis</i>     | <i>Canva</i>            |
| <i>Music Composition</i> | <i>Preparing Digital Forms</i> | <i>Literature Review</i>     | <i>Canvas</i>           |
| <i>Music Theory</i>      | <i>Tech Support</i>            | <i>Oral Communication</i>    | <i>Google Suite</i>     |
|                          | <i>Template Design</i>         | <i>Rhetorical Analysis</i>   | <i>Logic Pro</i>        |
|                          |                                | <i>Scientific Writing</i>    | <i>Microsoft Office</i> |
|                          |                                | <i>Team Management</i>       | <i>MuseScore</i>        |
|                          |                                | <i>Technical Writing</i>     | <i>Sibelius</i>         |
|                          |                                | <i>Writing in Humanities</i> | <i>Windows</i>          |
|                          |                                | <i>Written Communication</i> | <i>Zoom</i>             |

### Musical Pedagogues

Piano: Diane Drury (Spring 2019 to Spring 2020), Marilyn Forman (Fall 2020 to Spring 2021), Sally R. Copeland (Fall 2021 to Present)

Composition: Andrey Kaspakov (Spring 2021, Spring 2022 to Spring 2024), Joseph Kasper (Fall 2021)

Voice: Ellen Petko (Spring 2019 to Spring 2020)

Harp: Marvin Lauf Jr. (Summer 2024)

Conducting: Dennis Northerner (Fall 2023), Tyler Austin (Spring 2024)

### Written Works

Basic Musicianship: User Guide to Notation & Theory (2025) – *an informative text in the technical writing style of a user guide that deconstructs rhetorical concepts within musical studies*

The Blazing Glory (2025) – *an anthology of poetry*

The Methods of Writing Piano Method Books: An Investigation of Writing Practices for Piano Method Books (2024) – *a literature review of piano method books which focuses on the use of technical writing in applied piano studies*

The Craft of Music Composition (2023) – *creative nonfiction essay on approaches to music composition and the philosophy of composing music*

### Music Compositions

La Fontaine du Fonte (2025)

In Between Places (2025) – for Solo Piano

Mending Cracks in the Unbreakable (2024) – Prelude for Solo Piano

Joubliée, mais belle (2024) – for flute and harp

Gravity (2024) – for Solo Piano

Invention in a minor (2024) – for Solo Piano with an arr. for Piano, Saxophone and Cello

Au Revoir, Sinfonia (2024) – String Orchestra

Hope of Damascus (2024) – for Solo Piano

Yggdrasil (2024) – Trio for Organ and 2 Pianos

Les Citrons (2024) – for Solo Piano

Cape Blossom (2024) – Drum Kit Solo

From These Ironclad Alps (2024) – Prelude & Fugue for Solo Piano

Dance The Courts' Ballets (2024) – Piano for Four-Hands

Alloys of Old and New (2024) – for Solo Piano

Loyal Sunset Forge (2024) – for Solo Piano

Lord of Swords (2024) – for Solo Piano

Passionate Fruit (2024) – Piano for Four-Hands

Two Owls & A Wolf (2024) – Percussion Ensemble

The Pendulum & The Guillotine (2024) – Steel Orchestra

Le Roi des Morts (2024) – Small Ensemble (Electric Guitar, Piano, Djembe & 4 Congas, Taiko Drums)

Fortune's Favor (2024) – Percussion Ensemble  
 La Guerre (2024) – for Solo Piano (Large-Form Fugal Counterpoint)  
 Alcaeus (2024) – 12 songs for Tenor Saxophone, with an arrangement for Baritone Saxophone  
 Les Études de La Nature (2024) – six études for piano, each with a personalized title  
 Bricks of Hopefulness (2023) – Doubles as either a Vocalese or an Art Song *with original lyrics* and Piano Accompaniment  
 Villainess & Hero (2023) – for Solo Piano  
 Norns (2023) – for 3 Harps  
 Loki, The Bardic Hearth (2023) – Brass Quintet + 2 English Horns  
 La Chambre de L'Amour (2023) – Duet for Violin and Piano  
 Une Rebellion des Anges (2023) – for Flute with Piano Accompaniment  
 A Letter to Icarus (2023) – Art Song *with original lyrics* and Piano Accompaniment  
 A Rainbow Rose (2023) – Choral Piece *a cappella* and *with original lyrics*  
 Forever Grateful (2023) – for Solo Piano  
 A Pirate's Song (2022) – for Solo Piano  
 Woman in the Cathedral (2022) – for Solo Piano  
 If It Were a Butterfly (2022) – Chamber Music  
 Sleeping Spell (2022) – Chamber Music (1 Viola & 2 Vibraphones)  
 The Warden & The Vanguard (2022) – Chamber Music  
 Paint A Forest on The Horizon (2022) – Rondo for Solo Piano  
 Move In Silence (2022) – for Solo Piano  
 Mon Frère Perdu (2021) – for Solo Piano  
 We Came in Swinging (2021) – for Solo Piano  
 Eloise (2021) – for Solo Piano  
 Passages In Time (2021) – Small Ensemble (Flute, String Quartet, Piano)  
 Conversations (2021) – Chamber Music (Trumpet, French Horn, Piano)  
 Walk With a Smile (2021) – Piano Trio

#### Relevant Undergraduate Courses

MUSC 495 TPCS: COMP TECH FOR PERCUSSION  
 MUSC 440 INTRODUCTION TO SCREEN SCORING  
 MUSA 445 ADV ELECTRONIC COMPOSITION I  
 MUSA 446 ADV ELECTRONIC COMPOSITION II

#### References

Sally R. Copeland – [srcopela@odu.edu](mailto:srcopela@odu.edu)  
 Adelaide Coles – [acoles@odu.edu](mailto:acoles@odu.edu)