

Trent Milan-Mathieu Dussault

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Credentials

Anticipated
Master of Music Education in Research from Old Dominion University – Spring 2027

Conferred
Bachelor of Arts in English with a concentration in Creative Writing from Old Dominion University – Summer 2025, Norfolk, VA
Bachelor of Arts in Music with an emphasis in Music Theory from Old Dominion University – Summer 2025, Norfolk, VA
Associate of Arts in Liberal Arts with a specialization in Music from Virginia Peninsula Community College – Spring 2020, Hampton, VA
Advanced High School Diploma from Peninsula Catholic High School – Spring 2017, Newport News, VA

Language Experience

English (Primary Language and Degree in the Discipline)
French (Secondary Language)

Music Experience

Composer (Advanced, Neoclassical and Electronic)
Pianist (Advanced, Classical)
Vocalist (Baritone, Late-Beginner, Functional)

Piano Repertoire

Johann Sebastian Bach	Ludwig van Beethoven	Edward Grieg	Trent Milan-Mathieu Dussault
Prelude in C Major	Sonata No.14: I. Adagio	Elfen Dance	Sonatina in F minor: I. Andantino
Invention No. 8	Frederic Chopin	Albert Elmenreich	Mon Frère Perdu
Muzio Clementi	Valse in a minor	Spinning Song	Move In Silence
Sonatina in C, no. 1	Prelude in e minor		Paint a Forest on the Horizon
	Prelude in c minor		Burn For Eternity: II. From These Ironclad Alps

Performances

Choir Member (Bass) in Thomas Nelson Community College’s choir ensemble in Spring 2017 and Fall 2019
Pianist in the Thomas Nelson Community College’s Performing Arts Department’s Honors Recital (Fall 2019, Hampton, VA)
Choir Member (Bass) of the Performing Arts at Thomas Nelson in double-bill performances of “Trial by Jury” and “The Sorcerer” by Gilbert & Sullivan (Summer 2019)
Pianist performing original compositions at F. Ludwig Diehn School of Music’s Student Performance Hours (Spring 2022, Fall 2022, Spring 2023, Fall 2023)

Accolades

Composition Finalist in the Young Artists Competition at F. Ludwig Diehn School of Music for the piece “From Mine To Yours” (Fall 2024, Norfolk, VA)
Nominee for Student Employee of The Year at Old Dominion University (Spring 2025)

Leadership Experience

President Composer | Contemporary Music Composers Association | Student Organization at Old Dominion University (Spring 2023 to Spring 2025)
Member | Student Advisory Board | F. Ludwig Diehn School of Music (Fall 2024 to Spring 2025)

Work Experience

Community Music Division Student Office Assistant at Old Dominion University (Fall 2023 to Spring 2025)
Responsibilities: In-Office Tech Support, Technical Writing, Promotional Writing, Copy Editing, Customer Service, Office Organization, Paper Filing, Digital Filing, Record Keeping, Developing and Maintaining a Continuity Binder, Spreadsheet Management

Proficiencies

Disciplines:	Office Work:	Interdisciplinary Skills:	Software:
<i>Applied Music</i>	<i>Customer Service</i>	<i>Conducting Research</i>	<i>Adobe Suite</i>
<i>English Studies</i>	<i>Digital Filing</i>	<i>Critical Analysis</i>	<i>Canva</i>
<i>Music Composition</i>	<i>Preparing Digital Forms</i>	<i>Literature Review</i>	<i>Canvas</i>
<i>Music Theory</i>	<i>Tech Support</i>	<i>Oral Communication</i>	<i>Google Suite</i>
	<i>Template Design</i>	<i>Rhetorical Analysis</i>	<i>Logic Pro</i>
		<i>Scientific Writing</i>	<i>Microsoft Office</i>
		<i>Team Management</i>	<i>MuseScore</i>
		<i>Technical Writing</i>	<i>Sibelius</i>
		<i>Writing in Humanities</i>	<i>Windows</i>
		<i>Written Communication</i>	<i>Zoom</i>

Musical Pedagogues

Piano: Diane Drury (Spring 2019 to Spring 2020), Marilyn Forman (Fall 2020 to Spring 2021), Sally R. Copeland (Fall 2021 to Present)

Composition: Andrey Kasparov (Spring 2021, Spring 2022 to Spring 2024), Joseph Kasper (Fall 2021)

Voice: Ellen Petko (Spring 2019 to Spring 2020)

Harp: Marvin Lauf Jr. (Summer 2024)

Conducting: Dennis Northerner (Fall 2023), Tyler Austin (Spring 2024)

Written Works

Basic Musicianship: User Guide to Notation & Theory (2025) – *an informative text in the technical writing style of a user guide that deconstructs rhetorical concepts within musical studies*

The Blazing Glory (2025) – *an anthology of poetry*

The Methods of Writing Piano Method Books: An Investigation of Writing Practices for Piano Method Books (2024) – *a literature review of piano method books which focuses on the use of technical writing in applied piano studies*

The Craft of Music Composition (2023) – *creative nonfiction essay on approaches to music composition and the philosophy of composing music*

Music Compositions

La Fontaine du Fonte (2025)

In Between Places (2025) – for Solo Piano

Mending Cracks in the Unbreakable (2024) – Prelude for Solo Piano

Joubliée, mais belle (2024) – for flute and harp

Gravity (2024) – for Solo Piano

Invention in a minor (2024) – for Solo Piano with an arr. for Piano, Saxophone and Cello

Au Revoir, Sinfonia (2024) – String Orchestra

Hope of Damascus (2024) – for Solo Piano

Yggdrasil (2024) – Trio for Organ and 2 Pianos

Les Citrons (2024) – for Solo Piano

Cape Blossom (2024) – Drum Kit Solo

From These Ironclad Alps (2024) – Prelude & Fugue for Solo Piano

Dance The Courts' Ballets (2024) – Piano for Four-Hands

Alloys of Old and New (2024) – for Solo Piano

Loyal Sunset Forge (2024) – for Solo Piano

Lord of Swords (2024) – for Solo Piano

Passionate Fruit (2024) – Piano for Four-Hands

Two Owls & A Wolf (2024) – Percussion Ensemble

The Pendulum & The Guillotine (2024) – Steel Orchestra

Le Roi des Morts (2024) – Small Ensemble (Electric Guitar, Piano, Djembe & 4 Congas, Taiko Drums)

Fortune's Favor (2024) – Percussion Ensemble
 La Guerre (2024) – for Solo Piano (Large-Form Fugal Counterpoint)
 Alcaeus (2024) – 12 songs for Tenor Saxophone, with an arrangement for Baritone Saxophone
 Les Études de La Nature (2024) – six études for piano, each with a personalized title
 Bricks of Hopefulness (2023) – Doubles as either a Vocalese or an Art Song *with original lyrics* and Piano Accompaniment
 Villainess & Hero (2023) – for Solo Piano
 Norns (2023) – for 3 Harps
 Loki, The Bardic Hearth (2023) – Brass Quintet + 2 English Horns
 La Chambre de L'Amour (2023) – Duet for Violin and Piano
 Une Rebellion des Anges (2023) – for Flute with Piano Accompaniment
 A Letter to Icarus (2023) – Art Song *with original lyrics* and Piano Accompaniment
 A Rainbow Rose (2023) – Choral Piece *a cappella* and *with original lyrics*
 Forever Grateful (2023) – for Solo Piano
 A Pirate's Song (2022) – for Solo Piano
 Woman in the Cathedral (2022) – for Solo Piano
 If It Were a Butterfly (2022) – Chamber Music
 Sleeping Spell (2022) – Chamber Music (1 Viola & 2 Vibraphones)
 The Warden & The Vanguard (2022) – Chamber Music
 Paint A Forest on The Horizon (2022) – Rondo for Solo Piano
 Move In Silence (2022) – for Solo Piano
 Mon Frère Perdu (2021) – for Solo Piano
 We Came in Swinging (2021) – for Solo Piano
 Eloise (2021) – for Solo Piano
 Passages In Time (2021) – Small Ensemble (Flute, String Quartet, Piano)
 Conversations (2021) – Chamber Music (Trumpet, French Horn, Piano)
 Walk With a Smile (2021) – Piano Trio

Relevant Undergraduate Courses

MUSC 495 TPCS: COMP TECH FOR PERCUSSION
 MUSC 440 INTRODUCTION TO SCREEN SCORING
 MUSA 445 ADV ELECTRONIC COMPOSITION I
 MUSA 446 ADV ELECTRONIC COMPOSITION II

References

Sally R. Copeland – srcopela@odu.edu
 Adelaide Coles – acoles@odu.edu